

# 4 Fingerpicking Patterns (every guitarist should kn...

YouTube

Standard tuning

$\text{♩} = 120$

s.guit.

**C**

Tab: 3 2 0 1 0 2

Detailed description: This block shows the first fingerpicking pattern in C major. The musical notation is in 6/8 time, consisting of two measures. The first measure contains a half note C (p), a quarter note E (i), and a quarter note G (m). The second measure contains a half note A (a), a quarter note C (m), and a quarter note E (i). The guitar tablature below shows the fret numbers for each note: 3 for C, 2 for E, 0 for G, 1 for A, 0 for C, and 2 for E.

**Hallelujah**

**C**

Tab: 3 2 0 1 0 2

**Am**

Tab: 0 2 2 1 2 2

Detailed description: This block shows two fingerpicking patterns. The first is for C major, identical to the first block. The second is for Am major, consisting of two measures. The first measure contains a half note A (p), a quarter note C (i), and a quarter note E (m). The second measure contains a half note G (a), a quarter note A (m), and a quarter note C (i). The guitar tablature for Am shows fret numbers: 0 for A, 2 for C, 2 for E, 1 for G, 2 for A, and 2 for C.

**F**

Tab: 1 3 2 1 2 3

Detailed description: This block shows the fingerpicking pattern for F major, consisting of two measures. The first measure contains a half note F (p), a quarter note A (i), and a quarter note C (m). The second measure contains a half note D (a), a quarter note F (m), and a quarter note A (i). The guitar tablature shows fret numbers: 1 for F, 3 for A, 2 for C, 1 for D, 2 for F, and 3 for A.

**C**

Tab: 3 2 0 1 0 2

**G**

Tab: 3 0 0 0 0 0

Detailed description: This block shows two fingerpicking patterns. The first is for C major, identical to the first block. The second is for G major, consisting of two measures. The first measure contains a half note G (p), a quarter note B (i), and a quarter note D (m). The second measure contains a half note E (a), a quarter note G (m), and a quarter note B (i). The guitar tablature for G shows fret numbers: 3 for G, 0 for B, 0 for D, 0 for E, 0 for G, and 0 for B.

**Can't Help Falling In Love With You**

**C**

Tab: 3 2 0 1 0 2

**Em**

Tab: 0 2 0 0 0 2

Detailed description: This block shows two fingerpicking patterns. The first is for C major, identical to the first block. The second is for Em major, consisting of two measures. The first measure contains a half note E (p), a quarter note G (i), and a quarter note B (m). The second measure contains a half note D (a), a quarter note E (m), and a quarter note G (i). The guitar tablature for Em shows fret numbers: 0 for E, 2 for G, 0 for B, 0 for D, 0 for E, and 2 for G.

**Am**

Tab: 0 2 2 1 2 2

Detailed description: This block shows the fingerpicking pattern for Am major, consisting of two measures. The first measure contains a half note A (p), a quarter note C (i), and a quarter note E (m). The second measure contains a half note G (a), a quarter note A (m), and a quarter note C (i). The guitar tablature shows fret numbers: 0 for A, 2 for C, 2 for E, 1 for G, 2 for A, and 2 for C.

**F** **C/E**

TAB

1 3 2 1 2 3 0 2 0 1 0 2

**Gsus** **G**

TAB

3 0 0 1 0 0 3 0 0 0 0 0

**F** **G**

TAB

1 3 2 1 2 3 3 0 0 0 0 0

**Am** **F**

TAB

0 2 2 1 2 2 1 3 2 1 2 3

**C** **G**

TAB

3 2 0 1 0 2 3 0 0 0 0 0

**C**

TAB

3 2 0 1 0 2 3 2 0 1 0 2

Wonderful Tonight

G

D/F#

Tablature for 'Wonderful Tonight' in G and D/F# chords. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single staff, and the bass line is written in a separate staff. The G chord section consists of two measures, and the D/F# chord section consists of two measures. The melody is played with a pick (p) and includes a grace note (m) on the first note of each measure. The bass line is played with a pick (p) and includes a grace note (i) on the first note of each measure. The tablature is written on a six-string guitar, with fret numbers indicated by numbers 0-3.

Cadd9

D

Tablature for 'Wonderful Tonight' in Cadd9 and D chords. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single staff, and the bass line is written in a separate staff. The Cadd9 chord section consists of two measures, and the D chord section consists of two measures. The melody is played with a pick (p) and includes a grace note (m) on the first note of each measure. The bass line is played with a pick (p) and includes a grace note (i) on the first note of each measure. The tablature is written on a six-string guitar, with fret numbers indicated by numbers 0-3.

Blackbird

Tablature for 'Blackbird' in 3/4 and 4/4 time signatures. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature for the first measure, followed by a 4/4 time signature for the rest of the piece. The melody is written in a single staff, and the bass line is written in a separate staff. The melody is played with a pick (p) and includes a grace note (m) on the first note of each measure. The bass line is played with a pick (p) and includes a grace note (i) on the first note of each measure. The tablature is written on a six-string guitar, with fret numbers indicated by numbers 0-12.

Tablature for 'Blackbird' in 3/4 and 4/4 time signatures. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature for the first measure, followed by a 4/4 time signature for the rest of the piece. The melody is written in a single staff, and the bass line is written in a separate staff. The melody is played with a pick (p) and includes a grace note (m) on the first note of each measure. The bass line is played with a pick (p) and includes a grace note (i) on the first note of each measure. The tablature is written on a six-string guitar, with fret numbers indicated by numbers 0-8.

Tablature for 'Blackbird' in 3/4 and 4/4 time signatures. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature for the first measure, followed by a 4/4 time signature for the rest of the piece. The melody is written in a single staff, and the bass line is written in a separate staff. The melody is played with a pick (p) and includes a grace note (m) on the first note of each measure. The bass line is played with a pick (p) and includes a grace note (i) on the first note of each measure. The tablature is written on a six-string guitar, with fret numbers indicated by numbers 0-7.

Tablature for 'Blackbird' in 3/4 and 4/4 time signatures. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature for the first measure, followed by a 4/4 time signature for the rest of the piece. The melody is written in a single staff, and the bass line is written in a separate staff. The melody is played with a pick (p) and includes a grace note (m) on the first note of each measure. The bass line is played with a pick (p) and includes a grace note (i) on the first note of each measure. The tablature is written on a six-string guitar, with fret numbers indicated by numbers 0-3.